

**Detailed Course Scheme**  
**BA LL.B.**  
**(Five years integrated Law programme)**

**Semester I**  
**(2018-23)**

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**RNB**  
GLOBAL UNIVERSITY  
Educating stars for tomorrow

**RNB GLOBAL UNIVERSITY**

RNB Global City, Ganganagar Road,  
Bikaner, Rajasthan 334601

## **OVERVIEW**

RNB Global University follows Semester System along with Choice Based Credit System as per latest guidelines of University Grants Commission (UGC). Accordingly, each academic year is divided into two semesters, **Odd(July-December) and Even (January-June)**. Also, the university follows a system of continuous evaluation along with regular updating in course curricula and teaching pedagogy.

The Curriculum for BA. LL.B. Program for Odd (July-December) Semester 2018 along with examination pattern is as follows:

### **Course Scheme**

#### **Semester -I**

<b>S. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1.	16000100	Legal Methods	4	1	0	5
2.	16000200	Law of Contract-I	4	1	0	5
3.	16004700	Legal English and Analytical skills of legal issues	4	1	0	5
4.	16000400	History I (History of Ancient & Medieval India)	4	1	0	5
5.	11018200	Economics I ( Principles of Micro Economics)	4	1	0	5
6.	16001200	Ability & Skill Enhancement -I	2	0	0	2
7.	16000600	Comprehensive Viva	-	-	-	2
8.	99002800	Workshops & Seminars	-	-	-	1
9.	99002700	Human Values & Social Service/NCC/NSS	-	-	-	1
<b>Total</b>			<b>22</b>	<b>5</b>	<b>0</b>	<b>31</b>

### **EVALUATION SCHEME**

The evaluation of the BA. LL.B. program would be based on Internal and External Assessments. Internal Assessment would consist of 50% of the marks (50 marks) and external assessment (in form of End Term Exam) would consist of remaining 50% marks (50 marks). Detailed scheme of Internal and External Assessments as follows:

## **Internal Assessment**

The distribution of Internal Assessment Marks is as follows:

Type	Details	Marks
Mid Term	One Mid-term Sessional	25
Marks obtained in various Tests, Assignments, Presentations, Quiz, Tutorials, etc.	Average of marks obtained	20
Attendance	75% + : 5 marks	5
<b>TOTAL</b>	<b>50</b>	

## **External Assessment**

Type	Marks
Theory	50

## **EVALUATION SCHEME- WORKSHOPS & SEMINARS & NCC/NSS**

1. NCC/NSS will be completed from Semester I – Semester IV. It will be evaluated internally by the institute. The credit for this will be given at the end of Semester.
2. The students have to join club/clubs with the active participation in different activities of club. The students would be continuously assessed from Semester-I to Semester-IV and credits and marks would be given after the end of Semester.

## **CURRICULUM**

**Course Name: Legal Methods**

**Course Code: 16000100**

## **Course Outline**

### **Unit-I: Introduction to Legal Method**

- a. Definition of Law
- b. Functions of Law
- c. Law, Justice and Morality
- d. Classification of Laws:
  - i. Public and Private Law
  - ii. Substantive and Procedural Law
  - iii. Municipal and International Law
  - iv. Civil Law and Criminal Law

### **Unit-II: Sources of Law**

- a. Custom
- b. Precedent
- c. Legislation

### **Unit-III: Basic Concepts of Indian Legal System**

- a. Common Law Foundations
- b. Rule of Law, Separation of Powers, Principle of Natural Justice and Rule of equity
- c. Indian Constitution: Salient Features
- d. Judicial System in India
  - i. Hierarchy of Courts
  - ii. Jurisdiction of the Courts

### **Unit-IV: Legal Writing and Research**

- a. Legal Materials: Statutes, Reports, Journals, Manuals, Bill, Act
- b. Case Analysis and Preparation of Briefs
- c. Kinds of Legal Research
  - i. Doctrinal Research
  - ii. Non-Doctrinal Research
- d. Techniques of Legal Research and report writing
- e. Citations and Bibliography

### **PSDA (Professional Skill Development Activities)**

- Statutes and Judgments Analysis
- Preparation of Research paper
- Access to Legal Resources: Library and Online Data Base
- Debate/Seminar/Symposium/Group Discussion
- Development of Writing Skills

### **Suggested Readings:**

1. A. T. H. Smith, *Glanville Willaim's Learning the Law*, Sweet & Maxwell, 2013 (15<sup>th</sup>Edn)
2. John Wiliam Salmond, *Jurisprudence*, Sweet & Maxwell, 1966 (12<sup>th</sup>Edn)
3. John William Salmond, *Jurisprudence or Theory of Law*, Gale ECCO, 2012
4. S. K. Verma & M. Afzal Wani (ed.), *Legal Research and Methodology*, ILI, Delhi 2001
5. D.D Basu, *Introduction to the Constitution of India*, Lexis Nexis, 2013 (21<sup>st</sup>Edn)
6. Benjamin N. Cardozo, *The Nature of Judicial Process*, Dover Publications, 2005
7. Joseph Minattur, *Indian Legal System*, ILI Publication, 2006( 2<sup>nd</sup> Revised Edn)
8. J.C. Dernbach, R.V Singleton, et.al., *A Practical Guide to Legal Writing and LegalMethod*, Aspen Publishers, 2013 (5<sup>th</sup>Edn)

### **Course Name: Law of Contract-I**

**Course Code: 16000200**

### **Course Outline**

#### **Unit-I: Formation of Contract**

- a. Meaning, Nature and Scope of Contract
- b. Offer / Proposal: Definition, Communication, Revocation, General/ Specific Offer
- c. Invitation to Treat
- d. Acceptance: Definition, Communication, Revocation, Tenders / Auctions
- e. Effect of Void, Voidable, Valid, Illegal, Unlawful Agreements
- f. Standard Form of Contract
- g. Online Contracts

#### **Unit-II: Consideration and Capacity**

- a. Consideration- Definition , Kinds, Essentials, Privity of Contract
- b. Capacity to Enter into a Contract
- c. Minor's Position
- d. Nature / Effect of Minor's Agreements

#### **Unit-III: Validity, Discharge and Performance of Contract**

- a. Free Consent
- b. Coercion, Undue Influence, Misrepresentation, Fraud, Mistake
- c. Unlawful Consideration and Object
- d. Discharge of Contracts
- e. Performance, Impossibility of Performance and Frustration
- f. Breach: Anticipatory and Present

#### **Unit-IV: Remedies and Quasi Contracts**

- a. Breach
- b. Remedies:
  - i Damages: Kinds
  - ii Quantum Merit

c. Quasi Contracts

**PSDA (Professional Skill Development Activities)**

- Contract Formation Exercise – Impact of IT & E-Contract
- Judgement Analysis
- Drafting of a Contract
- A class-based Moot Court Competition in Contract Law

**Case studies:**

1. Carlill v. Carbolic Smoke Ball Co. (1891-4) All ER Rep.127.
2. Pharmaceutical Society of Great Britain v. Boots Cash Chemist (Southern) Ltd. (1952) 2 All ER Rep.
3. Balfour v. Balfour (1918-19) All ER 860 (CA).
4. Lalman Shukla v. Gauri Datt (1913) XL ALJR 489 (All.) 15
5. Bhagwandas Goverdhan das Kediav. M/s. Girdhari lal Parshottam das & Co., AIR 1966 SC 543 17.
6. Harvey v. Facey (1893) AC 552 28.
7. Felthouse v. Bindley (1862) 11 CB 869.

**Suggested Readings :**

1. Anson, Law of Contract , Oxford University Press, 2010 (29<sup>th</sup>Edn)
2. Pollock & Mulla, The Indian Contract and Specific Relief Act, Lexis Nexis, 2013(14<sup>th</sup> Edn.
3. Avtar Singh, Law of Contract and Specific Relief , Eastern Book Company, 2013 (11<sup>th</sup>Edn)
4. Pollock & Mulla, The Indian Contract and Specific Relief Act, Lexis Nexis, 2013(14<sup>th</sup>Edn)
5. Cheshire and Fifoot, Law of Contract, Lexis Nexis, 2010 (10<sup>th</sup>Edn)

**Course Name: Legal English and Analytical Skills of Legal Issues**

**Course Code: 16004700**

**Course Outline**

**Unit-I: Comprehension and Composition**

- a) Reading Comprehension of General and Legal Texts
- b) Paragraph & Précis Writing
- c) Abstract Writing
- d) Note Taking
- e) Drafting of Reports and Projects

f) Petition Writing

**Unit-II: Language, Communication and Law**

- a) Meaning and Communication Approaches
- b) Types, Directions and Challenges
- c) Formal & Informal Communication
- d) Barriers to Communication
- e) Culture and Language Sensitivity
- f) Non-verbal Communication: Importance, Types (Paralanguage, Body Language, Proximity etc.)
- g) Legal Maxims
- h) Foreign Words, Urdu and Hindi Words
- i) Legal Counselling and Interviewing

**Unit-III: Legal Communication**

- a) Legal Communication
- b) Mooting
- c) Reading and Analysis of Writings by Eminent Jurists (Cases, Petitions and Judgments)

**Unit-IV: Law as a mirror of society**

- a) Juvenile Justice
- b) Women empowerment in the modern era
- c) Anti-smoking law and regulation
- d) Recent development in Child Labour
- e) Surrogacy Bill

**PSDA (Professional Skill Development Activities)**

- Regular collection of columns of newspapers and some portions of famous judgments Act over different portions of play Justice, to enhance verbal and nonverbal
- Communication skills/ Analysis of legal perspective of the play
- Screening of the Film *12 Angry Men* and the discussion on the legal dimensions of the film
- Group discussions, debates, extempore, impromptu, mock interviews

**Suggested Readings:**

1. J.S. Singh & Nishi Behl, *Legal Language, Writing and General English*, Allahabad Law Agency, 2009
2. N.R. Madhava Menon, *Clinical Legal Education*, Eastern Book Company, 2011 (Reprint)
3. Jenny Chapman, *Interviewing and Counselling*, Routledge Cavendish, 2000 (2<sup>nd</sup>Edn)
4. Stephens P. Robbins, *Organizational Behaviour*, Pearson Education India, 2013 (15<sup>th</sup>Edn)
5. John Galsworthy, *Justice*, F.Q. Books, 2010

6. Varinder Kumar, Raj Bodh, et.al., *Business Communication*, Oscar Publication, 2010

## **Course Name: History-I**

**Course Code: 16000400**

### **Course Outline**

#### **Unit I History and Law**

- a. Relevance of History to Law: Interdisciplinary Approach
- b. Rethinking History and Historian's Craft
- c. Indian Historiography: Orientalist, Utilitarian, Nationalists, Marxist, Religious Nationalist, Subalterns and Regional Histories

#### **Unit II Ancient India**

- a. State, Polity and Governance: Nature of State, Notions of Kingship (Brahminic, Buddhist, Kautalyan), and administrative apparatus in Vedic Age, Age of Mauryas and Guptas
- b. Kinship, Caste and Class: Social Differentiation, Family, Patriline, Rules of Marriage, *Gotra, Jatis* and *Varnas*, Access to Property and Gender
- c. Religious Traditions and Polity: Brahminism, Buddhism, Jainism

#### **Unit III Medieval India**

- a. Kings and their Courts:
  - i. Cholas: Local Self-Government
  - ii. Delhi Sultanate: Theory of Kingship (Balban), Administrative Apparatus
  - iii. Vijayanagara State
  - iv. Mughals: Theory of Sovereignty (Akbar), Administrative Structure
- b. Bhakti-Sufi Tradition in relation with the State and Reconfiguration of Identity  
Peasant, Zamindars and the State: Market Reforms of Alauddin Khilji, Agrarian Reforms of Akbar

#### **Unit IV The Concept of Justice and Judicial Institutions in Ancient and Medieval India**

- a. Sources of Law in Ancient India: Concept and Sources of *Dharma*, *Veda*, *Dharmasutra*, *Dharma Shastra*, Tradition and Good Custom, Types of Courts and Procedures
- b. Legal Thinkers of Ancient India: Manu and Yajnavalkya
- c. Legal Traditions in Medieval India: Sources of Islamic Law (*Quran*, *Hadis*, *Ijma*, *Qiyas*), Salient Features of Islamic Criminal Law, Hanafi School of Thought

#### **PSDA (Professional Skill Development Activities)**

Screening *Rashomon* (1950): A Film by Akira Kurosawa (1910-1998) and discussion on it on multiple interpretations in History  
Visit to National Museum, New Delhi/Any Historical Place Historical Walk/ Book Review of Historical Fiction  
Seminar on *Dharma* and the changing concept of justice



## Suggested Readings :

1. H.V. Sreenivasa Murthy – *History of India*, Eastern Book Company, 2011
2. E.H. Carr, *What is History*, Penguin, 2008 Edn
3. Sabyasachi Bhattacharya (ed.), *Approaches to History: Essays in Indian Historiography*, Primus Books, 2013
4. Romila Thapar, *Time as a Metaphor of History*, OUP, 1996
5. Romila Thapar, *Early India: From the Origins to AD 1300*, University of California Press, 2004
6. Satish Chandra, *Medieval India*, Vol. I, Har-Anand, 2000, (2<sup>nd</sup>Edn)
7. Satish Chandra, *Medieval India*, Vol. II, Har-Anand, 2004, (3<sup>rd</sup>Edn)
8. Satish Chandra, *History of Medieval India*, Orient Blackswan, 2009
9. Bipan Chandra, *India's Struggle for Independence, 1857-1947*, Penguin, 1989
10. N. Mani Tripathi, *Jurisprudence the Legal Theory*, 2013
11. T. Rama Jois, *Legal and Constitutional History of India :Ancient Legal, Judicial and Constitutional System*, Universal Law Publishing Co., 2004 (Reprint)
12. A.L. Basham, *The Wonder that was India*, Part-I, Rupa & Co., 1993 (20<sup>th</sup>Edn)
13. S.A.A. Rizvi, *The Wonder that was India*, Part –II, Sedgwick & Jackson, 1987: Prakash Books, 2004
14. J.Duncan M. Derrett, *Religion, Law and State in India*, Oxford, 1999
15. Robert Lingat, *The Classical Law of India*, California, 1973, Reprint Oxford, 1998
16. Marc Galanter, *Law and Society in Modern India*, Oxford University Press, 1989

## Course Name: Principles of Micro Economics

Course Code: 11018200

### Course Outline

#### Unit I: Introduction

- a) Demand and Supply: Determinants of demand, movements vs. shift in demand curve, Determinants of Supply, Movement along a supply curve vs. shift in supply curve; - Market equilibrium and price determination.
- b) demand and supply.
- c) Application of demand and supply.

#### Unit II: Consumer Theory

Ordinal Utility theory: (Indifference curve approach): Consumer's preferences; Indifference curves; Budget line; Consumer's equilibrium; Income and substitution effect; Price consumption curve and the derivation of demand curve for a commodity; Criticisms of the law of demand.

### **Unit III: Production and Cost**

- a) Production: Firm as an agent of production. Concepts of Production function. Law of variable proportions; Isoquants; Return to scale. Economics and Diseconomies of scale.
- b) Costs: Costs in the short run. Costs in the long run, Profit maximization and cost minimization. Equilibrium of the firm, Technological Change: the very long run.

### **Unit IV: Market Structure**

- a) Perfect Competition: Assumption; Theory of a firm under perfect competition; Demand and Revenue; Equilibrium of the firm in the short run and long run, The long run industry supply curve: increasing, decreasing and constant cost industry. Allocation efficiency under perfect competition.
- b) Monopoly: Short-run and long-run equilibrium of monopoly firm; Concept of supply curve under monopoly; Allocation inefficiency and dead-weight loss monopoly; Price discrimination.
- c) Imperfect Competition: Difference between perfect competitions, monopoly and imperfect competition;
- d) Monopolistic Competition: Assumption; Short – run Equilibrium; Long run Equilibrium; Concepts of excess capacity; Empirical relevance.
- e) Oligopoly: Causes for the existence of oligopolistic firms in the market rather than perfect Competition; Cooperative vs. Non cooperative Behaviour and dilemma of oligopolistic firms.

### **Unit V: Income Distribution and Factor Pricing**

Demand for factors. Supply of factor, backward bending supply curve for labour concepts of economic rent; Functional Distribution of Income

### **Suggested Readings:**

1. Pindyck, R.S., D. L. Rubinfeld and P. L. Mehta; Microeconomics, Pearson Education.
2. N. Gregory Mankiw, Principles of Micro Economics, Cengage Learning
3. Maddala G.S. and E. Miller; Microeconomics: Theory and Applications, McGraw-Hill Education.
4. Salvatore, D. Schaum's Outline: Microeconomic Theory, McGraw-Hill, Education.
5. Case and Fair, Principles of Micro Economics, Pearson Education
6. Koutsiyannis, Modern Micro Economic Theory.
7. C Snyder, Microeconomic Theory: Basic Principles and Extensions, Cengage Learning

8. Bilas, Richard A., Microeconomics Theory: A Graphical Analysis, McGraw-Hill Education.
9. Paul A Samuelson, William D Nordhaus, Microeconomics, McGraw-Hill Education
10. Amit Sachdeva, Micro Economics, Kusum Lata Publishers

**Course Name: Comprehensive Viva**

**Course Code: 16000600**

**Course Outline**

Comprehensive Viva shall be conducted by a board of examiners constituted by the Academic Program Committee of the USLLS. In case of Affiliated Colleges, the board of examiners shall be constituted by a committee comprising of all faculty members of respective institutions involved in teaching LL.B. Students.

**Note:** The review of Syllabus happens on periodic basis for the benefit of the students. In case there are changes in curriculum due to review, students would be intimated in writing.

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